

Centre Stage

Egglescliffe Community Centre, Durham Lane, Egglescliffe, TS16 0EH
(Registered Charity No 520777)

May, 2018

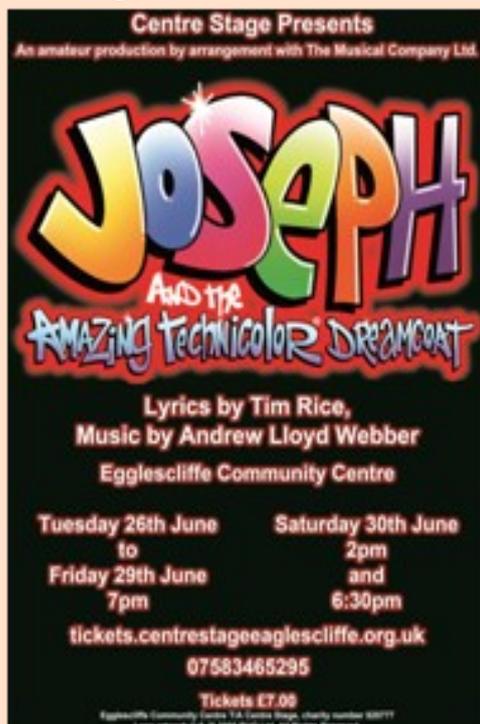
Welcome to this edition of Centre Stage's Newsletter. Thank you for being a patron for our group we appreciate your support and hope to see you at our upcoming show!

Joseph and His Amazing Technicolored Dreamcoat

We are very excited about our summer show, Joseph and His Amazing Technicolored Dreamcoat, and were lucky to be granted the licence as it has only been released for a short time to celebrate the 50th year of Joseph.

Joseph is such an iconic show, it will be a challenge to produce but we are looking forward to that challenge and hope that the audience will be as excited watching it as we performing it.

We have a large cast filled with old and new faces and believe that this show will definitely be one to remember. It has amazing music and lyrics and is the genius creation of Andrew Lloyd Webber and Tim Rice. From its beginnings as a school production that lasted only 15 minutes to the phenomenon it is today it still manages to enchant all those that watch it.



Contact Numbers:

Sue Abbey, Secretary—07946669279

Cynthia Cowley, Ticket Sales—07583465295

Dick Whittington

We hope you came to see our pantomime, Dick Whittington, which we felt was a more traditional pantomime than those in recent years. We had such good feedback after the show and hope to do another traditional pantomime in January 2019.



Youth Group

The Youth Group performed at the Father Christmas morning in December and those that came to watch thoroughly enjoyed it and we were very proud of the children's performance.

The children are now working on a summer show that will take place on Sunday 3 June at 2pm, called, 'Centre Stages' Got Talent'. The children have been working hard rehearsing and are looking forward to showing off their talents.

If you would like to come along to watch the show you are very welcome, tickets are £3 and are available from Cynthia on the contact numbers below.



We thought it would be nice for you to get to know some of our cast and crew members a little better. In this edition we focus on Margaret Wright and Katherine Abbey.

Margaret Wright

Margaret, one of our valued costume ladies, and has always had a love of sewing. Originally from Leicester, she then moved to Shrewsbury, in 1967 with her husband, John. Margaret has two children, Mark and Sarah and would often use her skills in sewing to make clothes for them.



This lifelong love of sewing was put to good use when, for over 20 years and more than 30 musical productions, Margaret was wardrobe mistress for Shrewsbury Operatics Society. The role provided a number of challenges, as every theatrical production experiences, and Margaret spent many an evening surrounded by crates sorting costumes, post show.

In 2004 she moved to Eaglescliffe and joined Centre Stage offering her help and expertise to the group. Since then she has enjoyed 'doing' its many shows and pantomime productions and loves the welcoming atmosphere and meeting new friends.

Margaret has a long standing love of musical theatre but also a penchant for Gilbert and Sullivan, sadly not performed as regularly by groups these days. Margaret's daughter, Sarah, is also involved in amateur dramatics and over the years there have been a number of shared costumes. (Centre Stage's 2017 pantomime, Dick Whittington, was originally performed by Sarah's society in Hethersett, Norwich).

Margaret also helps with refreshments with our shows and is a valued member of the group, always there for any cast member who needs help, support or encouragement. Margaret joins the group of unseen helpers who are the backbone of Centre Stage.

2019 Pantomime

Our pantomime will take place in January and details will be announced very soon. Please ring Cynthia Cowley on 07583465295 for tickets or visit our website to buy tickets on-line.

Katherine Abbey

Katherine is 22 and has been with Centre Stage since 2009 when she joined the cast of Goody Two Shoes as part of the chorus. Apart from a few years when she was concentrating on exams Katherine has been part of the group and enjoyed playing numerous roles from the back end of the pantomime cow, with her twin sister Alice, to her most recent role as Tommy in Dick Whittington. In our upcoming show she is playing the part of the Narrator and is thrilled to have been given the opportunity to take on this role and looks forward to the challenge. She is also the group's cast representative.



Katherine is in her first year of an Early Childhood Studies degree at Teesside University after working for three years at a local primary school.

In her spare time she does pole fitness and runs Centre Stage's Youth Group. She enjoys running the group with the help of Cynthia and Sue as well as Jonathan Allen who has joined the Youth Group as a helper this term. Katherine said, 'I love working with the children and seeing them develop friendships, confidence and having a good time. I am so looking forward to the Youth Group's show in June and am sure the children will be amazing as always.'

Katherine enjoys being part of Centre Stage and values the friendships that she has made along the way. Each show brings an opportunity of making new friends and reuniting with old ones. She hopes to continue for many shows to come.

Centre Stage is run completely by volunteers and ticket and patron money goes towards licence fees, levys, costumes, sets and everything that is needed to put on a show with any profits going towards the upkeep of our Community Centre. We are very grateful for your continued support and hope you enjoy coming to share in the shows that we produce. It takes a lot of people to come together to get a show on the stage and it is filled with challenges but it means a lot to everyone involved being part of our family that is Centre Stage.

Keep in Touch with Centre Stage

For all the latest news and events from Centre Stage check out our new website, Facebook, Twitter and Instagram pages, these are great ways of staying informed about Centre Stage.

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